

University of Connecticut

SCHOOL OF FINE ARTS

PLAN OF STUDY – Digital Media & Design

2019-2020 Catalog BFA in DMD

CONCENTRATION: Motion Design and Animation

Name: ID:
Email: Phone:

Fulfilling Requirements of 2019-2020 Catalog
Expected Comp. Date (Mo) (YR)

GENERAL EDUCATION REQUIREMENTS

Second Language Competency

exempt
04
04

Writing Competency

English 1010 or 1011 04
DMD 3010W 03
W: 03

Quantitative Competency

Q-Math/Stats 3/4
Q: 03

Environmental Literacy

E: 03

Content Area 1: Arts & Humanities

must be from 2 different departments
03
03

Content Area 2: Social Science

must be from 2 different departments
03
03

Content Area 3: Science & Technology

03
(Lab) 04

Content Area 4: Diversity & Multiculturalism

(International) 03
03

One Content Area 4 course may also be used to satisfy one Content Area 1,2 or 3 requirement

Computer Technology & Information Literacy
Competencies will be met by programmatic exit requirements

ELECTIVES (to get to 120 total credits) - use back

Digital Media & Design Requirements

Table with 2 columns: Requirement, Credits. Rows include Total degree credit minimum (120), DMD major credit minimum (78), DMD course credit minimum\* (66), Art, Design, Film History/Theory (12).

\*Minimum of 30 credits at 3000 level or higher.

DMD BFA REQUIREMENTS: 78 credits

DMD Foundations / Core (18 credits):

Table with 2 columns: Course Name, Credits. Rows include DMD 1001 Foundations of Digital Media I (3), DMD 1002 Foundations of Digital Media 2 (3), DMD 1101 Design Lab 1 (3), DMD 1102 Design Lab 2 (3), DMD 3010W Critical Persp. on Digital Media (3), DMD 4040 Agency (3).

Studio Art Courses (6 credits)

ART 1030 Drawing 1 (3)
Choose 1 course from: ART 2010 Life Drawing I; ART 2210 Illustration; ART 2410 Basic Studio, Photography; ART 2510 Basic Studio, Printmaking; or ART 2610 Basic Studio, Sculpture
(3)

Motion Design & Animation Requirements (12 credits):

Table with 2 columns: Course Name, Credits. Rows include DMD 2200 Motion Graphics 1 (3), DMD 2210 Moving Image & Sequence (3), DMD 2230 3D Motion 1 (3), DMD 3200 Motion Graphics 2 (3).

Motion Design Anim Electives - 21 credits of 2000-level or higher courses within area of concentration - \*Four must be 3000-4000-level courses.

Table with 2 columns: Course Name, Credits. Rows include (3) \* (3), (3) \* (3), (3) \* (3), \* (3).

DMD BFA Capstone (9 credits)

Table with 2 columns: Course Name, Credits. Rows include DMD 4025 Portfolio & Professional Dev (3), DMD 4075 Senior Project. (2 semesters) (3).

Art / Design / Digital Media / Film History or Theory (12 credits) - Choose three courses from the approved list. These same courses may be used to satisfy other university requirements if appropriate.

Table with 2 columns: Course Name, Credits. Rows include DMD 2010 Hist of Dig Culture (3) (3), (3) (3).

Independent Study (DMD 3099) - Open to fifth semester students with a minimum departmental grade point average of 3.0 GPA and no outstanding incompletes for any other independent study courses. Limited to a maximum of 18 credits total.

Internships (DMD 4081) - Juniors and seniors in good academic standing may apply for an external or internal internship.

Digital Media & Design majors must maintain a minimum cumulative grade point average of 2.7 for all graded coursework at the University of Connecticut. Digital Media & Design majors must maintain a minimum cumulative grade point average of 3.0 based on all courses required within the Digital Media & Design majors.

Degree plan must reflect 120 successfully completed credits (excluding Pass/Fail courses).