# PLAN of STUDY: MFA in Digital Media & Design

## Digital Media & Design Department SCHOOL OF FINE ARTS 2019-2020 Catalog

#### MFA in DMD Degree plan must reflect 60 successfully completed credits.

#### DMD Studio Courses, choose 18 credits from:

DMD 5020 Design Thinking DMD 5021 Design Lab DMD 5025 Portfolio & Professional Development DMD 5030 Narrative Workshop DMD 5035 Interaction Design DMD 5040 UConn Student Agency DMD 5070 Introduction to Web Design DMD 5095 Special Topics DMD 5200 Introduction to Motion Graphics DMD 5201 Advanced Motion Graphics DMD 5210 Moving Image & Sequence (editing) DMD 5211 Experimental & Alternative Techniques DMD 5220 Broadcast Graphics & Title Sequence DMD 5230 Cinematic Storytelling DMD 5300 Introduction to 3D Animation DMD 5301 Advanced 3D Animation DMD 5310 Introduction to 3D Modeling DMD 5311 Advanced Modeling, Lighting & Rendering DMD 5315 Character Rigging

DMD 5320 Introduction to Lighting & Rendering DMD 5340 Compositing For Visual Effects DMD 5350 Simulation & Technical Directing DMD 5420 Wearable Electronics and Interactive Objects DMD 5440 Mobile Application Development 1 DMD 5470 Advanced Web Design and Development DMD 5500 Introduction to Digital Game Design DMD 5522 The Story in Video Games DMD 5530 3D Virtual World & Simulations DMD 5531 Game System Design DMD 5536 Disruptive Technologies in Games DMD 5540 Multiplayer Game Development DMD 5542 Introduction to Scripting for Games DMD 5550 Game Production DMD 5560 Advanced Digital Game Design & Dev DMD 5700 Digital Media Strategies for Business DMD 5710 Social Media Business Applications DMD 5720 Digital Media Analytics DMD 5730 Digital Consumer Behavior DMD 5998 Variable Topics

# DMD 5001 Digital Media Graduate Colloquium (3 credits) (fall, 1st year):

Taken once in the student's first semester.

# DMD 5015 MFA Studio Critique (12 credits) (fall, spring, both years):

Taken four times in four consecutive semesters.

#### DMD 5099 Independent Study or DMD 4081 Digital Media Internship (6 credits):

Taken with a DMD faculty member or, in consultation with advisor, with faculty from another department.

#### DMD 5075 MFA Final Project (6 credits) (fall, spring, 2nd year):

Taken twice in the student's two final semesters in the form of independent study directed by student's advisor.

# DMD 5900 MFA Thesis Exhibition (3 credits) (spring - 2nd year):

Taken once in the student's final semester.

#### Art / Design / Digital Media History & Theory courses (6 credits)

**DMD 5010 Digital Culture (3 credits)** *(fall, 1st year):* Taken once in the student's first semester.

# ARTH 5370 Issues in Contemporary Art, DMD 5305 History of Computer Graphics, DMD 5205 History of Animation, or other ARTH 5000-level course (3 credits) (fall, 2nd year)

#### Graduate Level Electives (6 credits):

Two 5000 or 6000-level graduate courses taken outside the department in a coherent field of study, to be decided in consultation with the student's advisor.

Advisor's Signature

Department Head's Signature

Associate Advisor's Signature

Associate Advisor's Signature

# Program Title: MFA in Digital Media

## Number of Years to Complete the Program: 2

# Program Submitted for: Digital Media & Design Department, University of Connecticut

 Select One:
 X
 Plan Approval
 Renewal of Plan Approval
 Final Approval for Listing

 \_\_\_\_\_\_ Renewal of Final Approval
 \_\_\_\_\_\_ Plan Approval and Final Approval for Listing

### Current Semester's Enrollment in Majors: 9 Name of Program Supervisor(s): Dennis Recchia

Studio or Related Areas	Art/Design History	Electives	Total Number of Units
# of units (=A)	# of units (=B)	#of units (=C)	(A+B+C) Total Units
(48/60=) 80%	(6/*60=) 10%	(6/60=) 10%	60 Credits Total 100%

#### List course numbers, titles, and unit allotments under each applicable category.

Course #	Course Title	<u>Units</u>
Studio or Related A	Areas	
DMD 5001	Digital Media Graduate Colloquium	3
DMD 5015	MFA Studio Critique	12
DMD 5020-5998	Graduate DMD Courses (Major Concentration Area)	18
DMD 5075	Graduate MFA Final Project (2 <sup>nd</sup> year)	6
DMD 5099 / 4081	Independent Study or Internship in Major Area	6
DMD 5900	MFA Thesis Exhibition	3
	Total Studio or Related Areas	48
Art/Design History	,	
DMD 5010	Digital Culture	3
ARTH /DMD	2nd 5000-level Art History / Animation History course	3
	Total Art/Design History	6
Electives (outside c	of maior)	
****	Secondary Field Courses outside DMD Major	6
	Total Electives	6